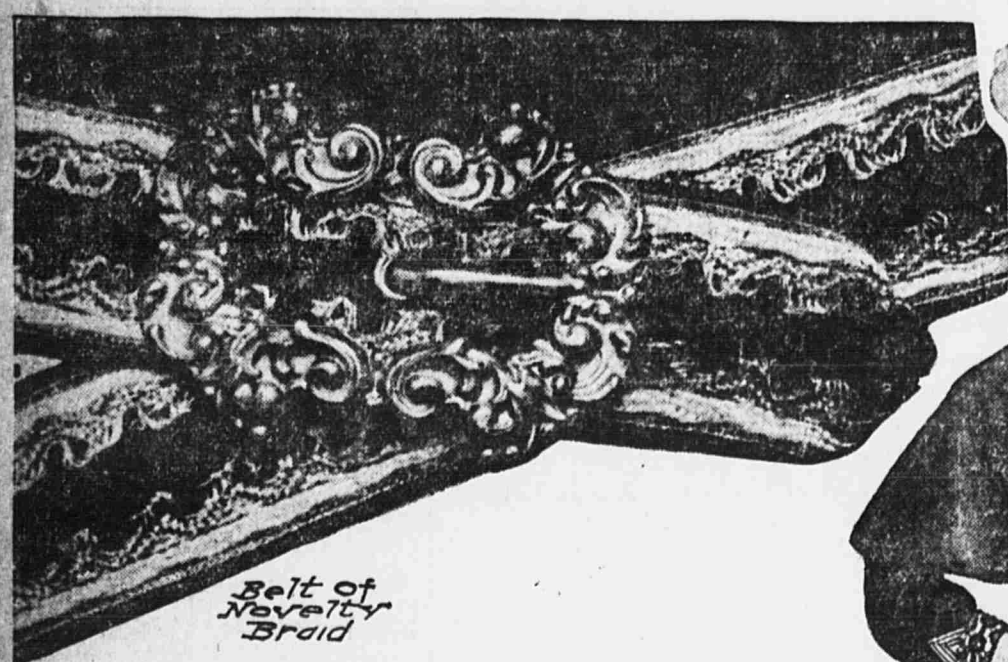


A .. Page .. of .. Fashion .. News .. By .. Mme. .. Judice



THE Military Girl Makes a Gallant Figure in Fashionable Circles—A Rage for Gold Braids, Gold Buttons, Soutaches and Other Soldierly Decorations—Some Stunning Uniforms for Gibson-Shouldered Belles—The Military Overcoat with Its Multitude of Little Capes Is Also in Evidence—Waists Show the Effect of This Military Invasion—The Newest Cuts Are as Warrior-like as Fes-

HANDWORK as an Ornamentation for Velvet Street Gowns—The New Dress Decorations Are like the Embroidery or Fancy Work—"Shaded" Idea in Hats and Gowns—Etons Are Now a Favorite Model for Both Evening and Street Wear—Huge Cable Cords in White or in Gold and White Are Used as Costume Decorations—The New Evening Wraps in Chiffon, Velvet or Broad-

AND they dote on the military, they dote on the military, they dote on the military girl. This paraphrase of a rattling old Gilbert and Sullivan chorus seems to have been adopted as a battle cry of the feminine half of creation this year, for New York women have arrayed themselves in smart officers' tunics and uniforms overcoats glittering with gold buttons and lace to such an extent that a foreign visitor might be led to believe that the military defense of the country had been undertaken by the gentler sex.

THE rage for the gold military braids is a recent novelty, for on the early models brought over by the buyers from the other side it was noticeably absent. Now, however, they are everywhere and on the fashionable girl's military coat, which should be of navy or cadet blue or gray cloth, they produce a stunning effect. In the way they are made up they would drive a military authority crazy. For we see here the white dress coat of the splendid Prussian regiment of Uhlands, decked with the gold braid and drooping cords which belong to the British officer, there epaulettes from a Russian uniform finishing a garment whose cuffs and collar betray an Austrian inspiration.

THE new military surtout is tight-fitting, made with a full complement of seams, the hip seam being quite pointed in front. A plastron is fastened down with large gold buttons on either side, this narrowing at the waist line and broadening toward the end. The high collar and the turn-over cuffs are inlaid with white cloth. The entire garment, plastron and all, is edged with a narrow gold cord, and all of the heavy machine stitching is done with yellow silk, so that the scheme of gold decoration is carried out in its entirety.

THE stunning uniform illustrated is fashioned of ivory white cloth, with a dull finished surface which gives the impression of a suede. The jacket is tight-fitting, revealing every curve and line of the svelte figure, and extends just over the hips. This is braided in military style with very

handsome and flexible gold braids, the back seams being covered lengthwise, and the fronts having these braids applied in a horizontal pattern. Each alternate row of braiding is outlined with a thick gold cord which is knotted at the pointed end, and a large bullet button is appropriately posed on the end of each strap. Around the shoulders there is a shallow little cape which strengthens the military appearance of the costume and the high "choker" collar has an inlay of ecru velvet handsomely braided in the narrow gold soutache.

The sleeves, too, have their braiding of gold, and this is carried all around the hem of the coat with stunning effect. The skirt is quite plain, with just some fancy braiding on the seams of the front gore, and this braiding, too, is outlined with the gold cord in the same design as appears on the coat fronts. With this is worn a white beaver turban, edged with the same gold braid as decorated the costume, fascinating little gold cords and tassels being posed where the edge is turned over in Russian military style, and the long ostrich plume is spangled in gold. Even on the white dogskin gloves the same idea is carried out, these being clasped with tiny bullet buttons instead of the usual pearl one.

THERE is likewise the military overcoat with a multitude of little capes and an array of brass buttons that would put a German army officer to shame. One of these models is here pictured, and by its smart severity of outline must tempt every woman as yet untouched by the craze. Built quite upon the military plan, this surtout is tight-fitting and practical. The back is semi-fitting and the fronts lower, large pearl buttons making the double-breasted fastening. The epaulettes and cuff straps are of gold braid and the collar of crimson velvet is edged with the gold.

ANOTHER striking military effect is the cape illustrated, on the costume of cadet blue braided with gold. The cape is caught into the curved seams of the back and is cut off in front, fastening with gold embroidered buttons. The vest and cuffs are of pale blue cloth braided in gold, and the deep

Military Cape Suit in Cadet Blue and Gold

belt is entirely fashioned of gold braid and has a regular army buckle. The skirt has plaided gores stitched to the knee, whence it flares prettily to the hem.

ANOTHER stunning overcoat illustrated is of cadet gray cloth with tightly fitting plastron and collar and cuffs inlaid with white cloth braided with gold. The coat clearly defines the figure, and the plastron is fastened on with large gold buttons.

WAISTS also show the effect of the military invasion. The new waist materials, the fine soiealines, the silk flannels, seem to have been invented expressly as a background for all this glittering glory of bullet buttons and gold braids and frogs and cords and pendants. The lighter tints in these, the different whites—and the military girl has discovered more shades of white than she knew ever existed before—and the pale blues and pinks and grays, display to perfection the beauty of her favored decorations. And the newest cut in these is as soldierly as possible. There is an absence of the usual fullness, the fit is perfect. The sleeves with their flat, upright cuffs

and the little high "choker" collars are all based upon the same idea which prevails in her outer garments.

As for her belts, she allows her military enthusiasm full swing. She patterns them after every branch of our United States Army, and after those of many of the European regiments. She has white kid belts with the real thing in army buckles, which she has calicoed from some soldier cousin or chum. She has the full dress belt of real gold with the military railing which characterizes her entire style of dress.

THE various styles of gold braid and lace most favored by the military girl are pictured this week. For these she finds a hundred uses besides the mere decoration of her tunic

or surtout. For instance, she makes the most bewitching laced yokes, sleeves, caps and cuffs, belts and girdles of them, using the braids, which can be pulled into all sorts of shapes without creasing or soiling.

She uses it on her filmy evening frocks of white tulle or chiffon, or her evening coats in conjunction with delicately tinted cloth and silk and velvet, which are all made more luxurious and costly by the touch of gold. Even her furs are not exempt from the craze, and on the stoles and muffs of white chignon, which make up the fashionable "maisonnet" there are frills and lattice work and ruchings of the glittering gold.

HAND work will again predominate in an ornamentation for velvet street gowns and the more elaborate creations. A radical change in the forms of these decorations, however, has taken place and they now resemble the embroideries used on fancy work. The flowers are developed in satin, vel-

vet, ribbon or chiffon, the stems being embroidered in Chenille. A charming black canvas cloth was made without trimming other than an embroidered red rose worked in heavy floss on the bosom of the absolutely plain waist, which was fastened in the back. The skirt was simply gathered full all round on a band and finished at the foot with a twelve inch hem. With the costume was worn a large shaded crimson velvet hat, having one long shaded plume as its only decoration.

THIS shaded idea in gowns and hats is quite the latest craze and is particularly appropriate in pompadour fashions where the skirt and waist differ in materials. These models are usually made with a brocade waist and a skirt matching in color scheme on a different tone, of either cloth or velvet. Shaded frocks are also much seen for evening wear in chiffon or tulle.

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